

Crash Symphony Productions

Recording Studios

About Us

Crash Symphony Productions is a Professional, Music, Sound and Green-Screen-Video [Recording Studio](#) featuring the very highest quality audio recording equipment.

Our sonic difference lies in our professional recording chain featuring state-of-the-art microphones and super high-end equipment from beginning to end.

Our [Sydney Recording Studio](#) engineers treat every project with meticulous skill and great care. It is our policy to set the industry standard and deliver nothing but our best to our clientele.

Choosing [Recording Studios](#) to assist with your [Voice-Over](#) script, or musical project, can be a potential minefield. We never use a 'one-size-fits-all' approach that many [Sydney Recording Studios](#) use nowadays. We are always happy to meet with you in our [Sydney Recording Studio](#) for a detailed discussion of your project needs. This way we can tailor the perfect [Recording Studio](#) solution for you.

If you are a business, seeking professional [Voice-Over](#), Video or Green Screen Production, then look no further. We have a decade of experience in this field and pride ourselves on delivering professional [Voice-Over](#) that impresses, educates and sells.

If you're a professional vocalist, or band, then you will understand the importance of getting the right vocal or instrument sound on your mix. When it comes to vocals, and professionally recorded instruments, there's no need to fly to NYC to get a world class sound. You will be amazed at the vocal and recorded instrument sounds that this Sydney Recording Studio can deliver; regardless of your level of vocal and playing experience.

The Recording Studio is located at 90 Ben Boyd Rd, Neutral Bay Sydney. It is 5 mins from North Sydney and 10 mins from the Sydney CBD city centre. There is ample free parking available at the Sydney Recording Studio.

Sydney's Premier Studio for Professional Vocal Recording.



The reason that Crash Symphony Productions has become THE Sydney Recording studio to work at over other recording studios, is because we have endeavored to strike the right balance between the old-school analogue art of recording audio, and the modern 'In-the box' approach to making music. We have some of the coolest old microphones, preamplifiers and audio compressors ever made, mixed with all the latest and fastest computing power and software plug-ins. We understand that when it comes to the Recording studio, it's all about embracing new technology, never forgetting the old methods, and combining all this knowledge in the present to make beautiful, artistic music. After all, in the world of music, the recording studio needs to be treated like a musical instrument that allows artists to express themselves freely.

Voice over work is something that we take extremely seriously here at the recording studio. We have worked tirelessly, putting in every possible effort and dollar to make sure that we have the most superior vocal recording chain available anywhere in the world. Whilst we can present musical clients with an array of different microphones and sounds for their specific music genre, the voice over world is extremely competitive when it comes to the spoken word. Whether it is voice over for movies, commercials, corporate media projects or radio- OUR recorded vocal sound cannot be matched by any other studio. This is our thing. We have a purpose-built vocal recording booth, which has a silent air-conditioning system specifically designed not to compromise the quality of the recorded audio. This sounds simple, but is actually extremely difficult and expensive for an engineer. In addition, our booth is also below street level and is acoustically isolated so the world outside and in the control room has no chance of intruding on the recording of the voice over.