

ARTS RESERVATION SERVICES

WORKS OF ART ON PAPER

Morpeth Conservation Studio has 20 years professional experience in art conservation and restoration.

MORPETH CONSERVATION STUDIO PROVIDES A FULL RANGE OF CONSERVATION AND RESTORATION SERVICES FOR ARTWORKS ON PAPER.

THESE INCLUDE

- » repairing discoloured and moulding works.
- » treatment of damaged paper
- » the preservation of fragile or damaged works
- » removing works from old framing situations,
- » removing old mounts,
- » treating acidity,
- » and conservation framing of the treated paper for prolonged future preservation.

PHOTO RESTORATION

Morpeth Conservation Studio has 20 years professional experience in art conservation and restoration.

In the picture on the left we see Duncan Harty, of Morpeth Conservation Studio, removing an historic photograph from an inappropriate backing. As with so many photographs it was originally mounted on paper with the wrong chemical balance and this will lead to the photograph becoming marred with brown spots and eventually being totally destroyed.

Here Duncan is proving the old adage that prevention is better than cure. He removes the photograph and then remounts it on specialist backing that will not harm the photograph, thus preserving an important piece of history.

This work needs to be carried out by a conservator with specialist knowledge and considerable experience so as to ensure that no harm comes to the photograph during the conservation process. Morpeth Conservation Studio has both the knowledge and 20 years expert experience that enables them to produce the best possible results.

Many people have old photographs that have an historical or sentimental value and are irreplaceable. It is wise to have them professionally conserved so that they can be enjoyed by their current owner and by generations to come.

Morpeth Conservation Studio provides a comprehensive range of services for the treatment and preservation of photographic works.

THESE INCLUDE:

- » photographs, old or new, stuck to the glass due to the framing situation,
- » removing photographs that have been pasted into albums.
- » cleaning and repairing damaged or marked photographs,
- » removing old photographs from deleterious mounts (i.e the original mounting is damaging the photo due to acidity or other reason),

- » remounting and retouching photographs when necessary,
- » collections management including
- » archival storage
- » framing rotation
- » regular inspection

Things to be aware of in protecting your photographs.

Photographs are often in potentially damaging situations without the owner even being aware of the damage that is occurring until major damage has resulted.

FOR EXAMPLE:

- » Photographs in frames without matts can lead to areas of the photo sticking to the glass.
 - » Bad framing materials inside the frames can lead to discolouration, and/or acidity that breaks down cellulose of the paper,
 - » Old adhesives that attract pests that in turn systematically destroy the photo.
- The good news is that all these situations could be prevented with regular professional inspection and inexpensive preventative treatment.

We provide photograph conservation and restoration services for a wide range of clients from Art Galleries and Museums right through to individual members of the public. So remember that if you have a need for conservation or restoration of any photographic work then please contact Duncan by phone on 02 4934 1471 or 0414 894 289 or by email at duncan@morpethconservation.com

OIL PAINTINGS

Morpeth Conservation Studio has 20 years professional experience in art conservation and restoration.

BEFORE

Paint surface dirty and chalky
Canvas punctured and torn
No visible sense of the paintings depth

AFTER

Paint surface cleaned and clarified
Punctures and tears disappear
Presentable painting clearly showing the depth of the composition

MORPETH CONSERVATION STUDIO PROVIDES A COMPREHENSIVE SERVICE UNDERTAKING TREATMENTS TO ALL PROBLEMS ASSOCIATED WITH OIL PAINTINGS AND THEIR LONG TERM PRESERVATION.

- » From dust removal,
 - » through cleaning
 - » to relining,
 - » all treatments are carried out under one roof, by one person.
- Morpeth Conservation Studio prides itself on its personalised service and consultation.

CLIENTS INCLUDE:

- » large museums
- » art galleries,
- » private collectors,
- » people with one or more paintings that have a special meaning for them.

All treatments are conducted with the best conservation practice, and primary decisions made for the long-term preservation of the painting.

- » panel,
- » masonite,
- » glass,
- » cardboard,
- » paper,
- » canvas
- » or linen.

Morpeth Conservation Studio is located in Morpeth NSW, 30 minutes from Newcastle and 2 hours from Sydney.

So remember that if you have a need for conservation or restoration of an Oil painting (or number of oil paintings) then please contact Duncan by phone on 02 4934 1471 or 0414 894 289 or by email at duncan@morpethconservation.com

FAMILY MEDIA HISTORY

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FAMILY HISTORY MEDIA

At Morpeth Conservation Studio we are finding that more and more clients are bringing family & historical photographs that need protection or repair but also many other paper

Based family history items. These include such items as:

- » certificates
- » old newspaper cuttings
- » war time documentation
- » and many other items of historical or sentimental value

If you think that you may have a need for conservation or restoration of any historical work on paper then please contact Duncan

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or by email at duncan@morpethconservation.com